

THE AUTHOR'S  
ACCOUNTABILITY  
PLANNER



A Day-by-Day Guide for Writers

NaNoWriMo Edition

2020



# INTRODUCTION

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*“Guys, I need this in my life: An Author Accountability Guide.”  
The Researcher*

*“Yeah, we should do that!” The Architect*

*“That’s a great idea! Someone should do that!”  
The Cheerleader*

*And so we became Someone. The Taskmaster*

Once upon a time, there were four Muses who decided to create a planner/guide for writers. This magical book would be a new resource for those seeking to set goals, track progress (not just word count), and enjoy the Muse-inspired motivation to stick with it for an entire year. Thus, the [Author’s Accountability Planner](#) was born.

We hope authors find this book useful through each stage of their writing journey. Writing and creating, whether full-time or part-time, require time and organization. This planner is designed to help track time, provide recommendations, and share what the Muses have discovered to be game changers on their own journeys.

Throughout the year, everyone faces the challenges of self-doubt, procrastination, and Life in General (Remember the 2020 pandemic jolting everyone around the globe?). It’s okay! Every week, the Muses are here to guide you through this adventure.

We will get through this together.

Discover our Publishing company here:

[4HorsemenPublications.com](http://4HorsemenPublications.com)

# HOW TO USE THIS BOOK

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The Muses have spent countless hours fine-tuning the functionality of this book (by deciding if it should record writing time or beyond that). In the end, the Muses decided to account for all of the time spent doing writer-type things (brainstorming, writing, researching, editing, marketing, etc.). Many books discuss word count, but so much more happens before, after, and during the process of laying a book on paper (both physically and digitally).

Finishing the story is the single most important and difficult part of being a writer. To succeed, writers need accountability, someone or something to keep them motivated week after week. The Muses are here to keep the adventure moving forward, fight writer's block, and offer strategies to achieve year-end goals. Life is unpredictable, offering a variety of momentum-destroying reasons. This book can help you fight through those tough times while maintaining high morale.

In the end, only YOU can write YOUR story. You're here now, ready to do this. Let's go!

## THE LAYOUT

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The [annual version of this book](#) contains four parts: Introductory Material (you're here!), Goal Setting, Month-by-Month Tracking, and Year Review. Each month has three sections: Monthly Prep, Weekly Overviews, and Monthly Review. This special edition only covers the month of November.

### TRACKING DAILY ACCOMPLISHMENTS

Authors know that writing is more than sitting in a chair and putting words to paper (or screen). Word count is only one component of the writing process. A whole realm of prepping, marketing, research, and editing gets left out of all those other planners! We want you to be accountable by tracking all of the time you devote to your writing. Throughout this planner, the Muses have divided daily writing time into several different categories: Word Count, Brainstorming, Editing, Marketing, Research, and Reading.

Track your progress in these categories every day. It's okay to put a zero in a few places and focus on one task. Reviewing this information later can be

DAILY ACCOMPLISHMENTS	FRIDAY 29
WORD COUNT: _____	MARKETING HOURS: _____
BRAINSTORMING HOURS: _____	RESEARCH HOURS: _____
EDITING HOURS: _____	READING HOURS: _____

eye-opening when you compare good and bad weeks. In the end, use these pages to fine-tune your writing schedule, optimizing your output for all your writing needs. Some of us perform better when pairing tasks with one another; other times we reach higher word counts after reading and researching. Use these numbers to maximize your potential and make goal setting more rewarding.

## **WORD COUNT**

You know this one! Word count is a common measure among authors to track their progress.

## **BRAINSTORMING**

Some of us are pantsers while others are plotters. At times, we combine strategies! Either way, we spend some time prepping a story, even if it's an hour at the cafe writing on a napkin.

## **EDITING**

Most writers work on more than one project at a time. Divide your attention between writing one work while editing another. One story might be completely drafted but still needs revision and editing. This step should never be skipped—whether posting to a blog or pitching to agents or publishers. Check your work.

## **MARKETING**

If you dream to be famous, build awareness, or publish books, it's important to keep your author platform active by engaging on social media, writing blogs, posting advertisements, sending out newsletters, hosting events, and more. Automate as much as possible, scheduling your posts in advance to give yourself more time to create content. Don't risk losing your reader's interest!

## **RESEARCH**

Whether researching how to buy a horse or a new method for writing dialogue, count your time. You're working! As a writer no less! These hours count too. Some projects might be more demanding than others, so log your time!

## **READING**

As writers, we hear this advice often: Read what you're writing! It's true! Read widely and often—both in and out of your comfort zone. Pick up a classic or treat yourself with the newest release. Engage in the writing world in every way.

## I WANT TO BE A WRITER

Take a look at all the projects and stories you want to complete for this coming year and predict your word count for them. It's okay to fall over or under—and you may massage these as the year progresses, but throw something out there to get started. Here's a rough scope of word counts to aid you in estimation:

<b>TYPES</b>	<b>GENRE</b>
Flash Fiction 1,000 word or less	Blog Posts 200-1,200
Short Story 1,200-10,000	Romance 50,000-70,000
Novelette 10,000-30,000	Paranormal 70,000-90,000
Novella 30,000-45,000	Fantasy 90,000-120,000
Novel 50,000-85,000	Crime 90,000-100,000
Epic Novel 90,000-150,000	Mystery/Thriller/Suspense 70,000-80,000
Textbook 50,000-250,000	Memoir 30,000-70,000
Young Adult 50,000-80,000	Science Fiction 90,000-125,000
Middle Grade 25,000-40,000	Horror 70,000-100,000
Chapter Books 10,000-20,000	Historical 80,000-120,000
Picture Books 300-700	Erotica 7,000-50,000

How many words will you write this NaNo? \_\_\_\_\_

How many words did you complete last year? \_\_\_\_\_

How many projects will you complete? \_\_\_\_\_

## THE MUSE PAGE

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We can't leave you alone. That's why every week you get a little bit of something from each muse to help you through your 7-day struggle. The content here will change up often with a combination of inspirational quotes, exercises, fun facts, writing tips, and so much more. We hope we can make you smile, take a breath, and feel inspired to keep at it. This is hard work, we know! We're writers too!

## JOIN A WRITER'S COMMUNITY

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First, we'd like to invite you to join the [4HP Accountable Authors Group](#) on Facebook. There. You now have joined an author's community filled with folks who are actively trying to stay accountable! Also, there's a lot of writers communities out there. Check with your local library, colleges and universities, cafes, writing associations, and more. If you prefer online, many of these have options with a variety of hashtags on Twitter and Facebook by location and genre. Find workshops, classes, or give personal experience and advice. The greatest myth is the assumption that being a writer is a solitary ordeal. No. It's not. It doesn't have to be. Now, go into the light!

## NANOWRIMO RESOURCES

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No matter your location in the world, you can participate in NaNoWriMo. Starting in September and October, many library systems host special events in conjunction with local NaNoWriMo chapters to help prepare participants for this special event.

Every November, writers can connect with resources, networks, and events online and within their region. Signing up on the NaNoWriMo website, whether you plan to participate or not, keeps you informed on what's happening online and locally throughout the year. The website connects you with your NaNoWriMo home region, allowing you to follow calendars, hop in forum discussions, and so much more, like year-round online sprints and NaNoWriMo Camp sessions in months that might be more aligned with your schedule and outside of holiday seasons. You may not be writing the novel in November, but that doesn't mean you can't join festivities and workshops!

We strongly believe writing isn't a solitary venture, but an opportunity to build a writing community anywhere, both physically and virtually!

[NANOWRIMO.ORG](http://NANOWRIMO.ORG)

# OUR FAVORITE GO-TO BOOKS

Every author has a shelf (whether on a folder on the computer or a physical bookshelf) of those books that inspire and aid. Here are only a few of the books we have found useful in our own journey.

[Romancing the Beat by Gwen Hayes](#)

[Naughty Word for Nice Writers by Cara Bristol](#)

[Crafting the Character Arc by Jennie Jarvis](#)

[The Complete Revision Workbook for Writers by Arielle Haughee](#)

[1,000 Strong Verbs for fiction by Valerie Howard](#)

[1,000 Character Reactions from Head to Toe by Valerie Howard](#)

[Woe Is I by Patricia O'Conner](#)

[On Writing: A Memoir of the Craft by Stephen King](#)

[Danse Macabre by Stephen King](#)

[Save the Cat! Writes a Novel by Jessica Brody](#)

[Bird by Bird: Some Instructions on Writing and Life by Anne Lamott](#)

[Eats, Shoots, & Leaves by Lynne Truss](#)

[Coffee Break Writing by John Gillard](#)

[The Anatomy of Story: 22 Steps to Becoming a Master Storyteller by John Truby](#)

[Writing Tools: 55 Essential Strategies for Every Writer by Roy Peter Clark](#)

[The Emotional Craft of Fiction: How to Write the Story Beneath the Surface by Donald Maass](#)

[Writer's Bane: Research by Valerie Willis](#)

[The Author's Accountability Planner 2021](#)

## *The Cheerleader*

Hello! So great to meet you! I love supporting writers! If you can't tell, I'm excited to have you here and for the opportunity to be your muse. My goal is to send you positive vibes, inspire your creativity, and encourage you to reward yourself often. Let's make magic happen!



*I write paranormal romance and fantasy.*

*Favorite Book: The Talisman by Stephen King and Peter Straub.*

## THE ARCHITECT

Your prose is beautiful, and I'm here to help you keep it polished and publishable. We are building your writing together, so look for my advice and reminders at every turn. This is about mastering your craft, and you don't have to do it alone. Let's build a masterpiece together!



*I write young adult epic fantasy and adult paranormal romance.*

*Favorite Book: The Blue Sword by Robin McKinley*



## THE MUSES

### THE RESEARCHER

Did you know... that I love to drop facts and encourage you to discover new things outside your comfort zone. Stimulating the brain and sparking creativity through research and the world around you is a vital part of being a writer. Whether we're investigating some hidden nugget of history or looking back at how strange life can be, let's light a fire on your imagination.

*I write fantasy, paranormal, mythology, romance, and erotica.*

*Favorite Book: The Captive Prince Trilogy*



### THE TASKMASTER

Staying focused and on point can be difficult. Oftentimes writer's block can derail days if not months of effort. I'm here to keep you on task! One way to do this is through constant evaluation and setting goals. I will be here to create a sense of urgency while keeping you moving forward in one way or another. Now, let's get to work!

*I write horror, paranormal, thriller, and erotica.*

*Favorite Book: "YOURS! As soon as you finish it! Get to Work!"*



*LET THE NANOWRIMO  
PLANNER COMMENCE!*

# NOVEMBER

“**N**ATIONAL NOVEL WRITING MONTH! Sign up to participate in this international celebration, here: [nanowrimo.org](http://nanowrimo.org) . Writing a novel alone can be difficult, but NaNoWriMo helps you track progress, set milestones, connect with a vast writers community, and participate in events designed to make sure you finish your novel. Oh, and best of all, it’s free!

*Nov 1 - Saint’s Day*

*Nov 11 - Veteran’s Day  
Nov. 25 - Thanksgiving*

*Nov 26 - Black Friday*

## WHAT DOES YOUR MONTH LOOK LIKE

Holidays: \_\_\_\_\_

Weekends: \_\_\_\_\_

Weekdays: \_\_\_\_\_

Other: \_\_\_\_\_

What **project(s)** do you plan on working on?

\_\_\_\_\_

What **goal** are you aiming to achieve?

\_\_\_\_\_

What will be your biggest **obstacle** this month?

\_\_\_\_\_

How will you **overcome** this? Or adjust for this?

\_\_\_\_\_

What will be your End of the Month **reward**?

\_\_\_\_\_

## GOALS FOR THIS MONTH

Word Count: \_\_\_\_\_

Marketing Hours: \_\_\_\_\_

Brainstorming Hours: \_\_\_\_\_

Research Hours: \_\_\_\_\_

Editing Hours: \_\_\_\_\_

Reading Hours: \_\_\_\_\_

NOVEMBER

# WEEK 1

NOVEMBER

<b>DAILY ACCOMPLISHMENTS</b>	<b>SUNDAY 1</b>
WORD COUNT: _____	MARKETING HOURS: _____
BRAINSTORMING HOURS: _____	RESEARCH HOURS: _____
EDITING HOURS: _____	READING HOURS: _____
<b>DAILY ACCOMPLISHMENTS</b>	<b>MONDAY 2</b>
WORD COUNT: _____	MARKETING HOURS: _____
BRAINSTORMING HOURS: _____	RESEARCH HOURS: _____
EDITING HOURS: _____	READING HOURS: _____
<b>DAILY ACCOMPLISHMENTS</b>	<b>TUESDAY 3</b>
WORD COUNT: _____	MARKETING HOURS: _____
BRAINSTORMING HOURS: _____	RESEARCH HOURS: _____
EDITING HOURS: _____	READING HOURS: _____
<b>DAILY ACCOMPLISHMENTS</b>	<b>WEDNESDAY 4</b>
WORD COUNT: _____	MARKETING HOURS: _____
BRAINSTORMING HOURS: _____	RESEARCH HOURS: _____
EDITING HOURS: _____	READING HOURS: _____
<b>DAILY ACCOMPLISHMENTS</b>	<b>THURSDAY 5</b>
WORD COUNT: _____	MARKETING HOURS: _____
BRAINSTORMING HOURS: _____	RESEARCH HOURS: _____
EDITING HOURS: _____	READING HOURS: _____
<b>DAILY ACCOMPLISHMENTS</b>	<b>FRIDAY 6</b>
WORD COUNT: _____	MARKETING HOURS: _____
BRAINSTORMING HOURS: _____	RESEARCH HOURS: _____
EDITING HOURS: _____	READING HOURS: _____
<b>DAILY ACCOMPLISHMENTS</b>	<b>SATURDAY 7</b>
WORD COUNT: _____	MARKETING HOURS: _____
BRAINSTORMING HOURS: _____	RESEARCH HOURS: _____
EDITING HOURS: _____	READING HOURS: _____

## WEEKLY OVERVIEW

**EXERCISE:** Take 5-minute to write something with the 2 words below:

**Truth**

**Dare**

*Post your exercise on the 4HP Accountable Authors Group on Facebook!*

What was your sprint time and top word count?

---

List a new song you discovered this week:

---

Favorite food or drink this week:

---

How did you reward yourself?

---

What project(s) did you work on?

---

What are you reading?

---

What went well this week?

---

What could improve this week?

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### TOTAL FOR THE WEEK

Word Count: \_\_\_\_\_

Marketing Hours: \_\_\_\_\_

Brainstorming Hours: \_\_\_\_\_

Research Hours: \_\_\_\_\_

Editing Hours: \_\_\_\_\_

Reading Hours: \_\_\_\_\_

*Don't forget to color in your grid!*

NOVEMBER

*The Cheerleader*

A little reward goes a long way. Treat yourself at the end of this week!



THE ARCHITECT

Plan out your novel three chapters at a time. This will allow you to focus on your story in smaller chunks.



THE RESEARCHER

What was your most awkward moment? Or maybe someone else's you witnessed? Now add it in a story or something on par for your character! What did you learn about your character in that moment?



THE TASKMASTER

It is the end of the first week... Did you start with a BANG or a fizzle? If it was a fizzle... LIGHT IT UP!!!!



## WEEK 2

NOVEMBER

<b>DAILY ACCOMPLISHMENTS</b>	<b>SUNDAY 8</b>
WORD COUNT: _____	MARKETING HOURS: _____
BRAINSTORMING HOURS: _____	RESEARCH HOURS: _____
EDITING HOURS: _____	READING HOURS: _____
<b>DAILY ACCOMPLISHMENTS</b>	<b>MONDAY 9</b>
WORD COUNT: _____	MARKETING HOURS: _____
BRAINSTORMING HOURS: _____	RESEARCH HOURS: _____
EDITING HOURS: _____	READING HOURS: _____
<b>DAILY ACCOMPLISHMENTS</b>	<b>TUESDAY 10</b>
WORD COUNT: _____	MARKETING HOURS: _____
BRAINSTORMING HOURS: _____	RESEARCH HOURS: _____
EDITING HOURS: _____	READING HOURS: _____
<b>DAILY ACCOMPLISHMENTS</b>	<b>WEDNESDAY 11</b>
WORD COUNT: _____	MARKETING HOURS: _____
BRAINSTORMING HOURS: _____	RESEARCH HOURS: _____
EDITING HOURS: _____	READING HOURS: _____
<b>DAILY ACCOMPLISHMENTS</b>	<b>THURSDAY 12</b>
WORD COUNT: _____	MARKETING HOURS: _____
BRAINSTORMING HOURS: _____	RESEARCH HOURS: _____
EDITING HOURS: _____	READING HOURS: _____
<b>DAILY ACCOMPLISHMENTS</b>	<b>FRIDAY 13</b>
WORD COUNT: _____	MARKETING HOURS: _____
BRAINSTORMING HOURS: _____	RESEARCH HOURS: _____
EDITING HOURS: _____	READING HOURS: _____
<b>DAILY ACCOMPLISHMENTS</b>	<b>SATURDAY 14</b>
WORD COUNT: _____	MARKETING HOURS: _____
BRAINSTORMING HOURS: _____	RESEARCH HOURS: _____
EDITING HOURS: _____	READING HOURS: _____



## WEEKLY OVERVIEW

**EXERCISE:** Take 5-minute to write something with the 2 words below:

**Coffee**

**Tea**

*Post your exercise on the 4HP Accountable Authors Group on Facebook!*

What was your sprint time and top word count?

List a new song you discovered this week:

Favorite food or drink this week:

How did you reward yourself?

What project(s) did you work on?

What are you reading?

What went well this week?

What could improve this week?

### TOTAL FOR THE WEEK

Word Count: \_\_\_\_\_

Marketing Hours: \_\_\_\_\_

Brainstorming Hours: \_\_\_\_\_

Research Hours: \_\_\_\_\_

Editing Hours: \_\_\_\_\_

Reading Hours: \_\_\_\_\_

*Don't forget to color in your grid!*

NOVEMBER

*The Cheerleader*

*“Trust dreams. Trust your heart and trust your story.”*

*~ Neil Gaiman*



THE ARCHITECT

Don't re-read what you've written.

Keep moving forward. It's about putting words to paper and proving you can write a novel! #Persist



THE RESEARCHER

We are all builders of worlds! I challenge you to take a place you've always wanted to go, and take your character there! Take your readers there!

That cool cafe up the street?

A hotel in Delphi, Greece?

What about that castle on an island you saw?

A tropical paradise? In Cancun? Little Bimini perhaps?

Maybe an ancient temple in Cambodia!



THE TASKMASTER

PUT DOWN  
THE PHONE!!!!



# WEEK 3

NOVEMBER

<b>DAILY ACCOMPLISHMENTS</b>	<b>SUNDAY 15</b>
WORD COUNT: _____	MARKETING HOURS: _____
BRAINSTORMING HOURS: _____	RESEARCH HOURS: _____
EDITING HOURS: _____	READING HOURS: _____
<b>DAILY ACCOMPLISHMENTS</b>	<b>MONDAY 16</b>
WORD COUNT: _____	MARKETING HOURS: _____
BRAINSTORMING HOURS: _____	RESEARCH HOURS: _____
EDITING HOURS: _____	READING HOURS: _____
<b>DAILY ACCOMPLISHMENTS</b>	<b>TUESDAY 17</b>
WORD COUNT: _____	MARKETING HOURS: _____
BRAINSTORMING HOURS: _____	RESEARCH HOURS: _____
EDITING HOURS: _____	READING HOURS: _____
<b>DAILY ACCOMPLISHMENTS</b>	<b>WEDNESDAY 18</b>
WORD COUNT: _____	MARKETING HOURS: _____
BRAINSTORMING HOURS: _____	RESEARCH HOURS: _____
EDITING HOURS: _____	READING HOURS: _____
<b>DAILY ACCOMPLISHMENTS</b>	<b>THURSDAY 19</b>
WORD COUNT: _____	MARKETING HOURS: _____
BRAINSTORMING HOURS: _____	RESEARCH HOURS: _____
EDITING HOURS: _____	READING HOURS: _____
<b>DAILY ACCOMPLISHMENTS</b>	<b>FRIDAY 20</b>
WORD COUNT: _____	MARKETING HOURS: _____
BRAINSTORMING HOURS: _____	RESEARCH HOURS: _____
EDITING HOURS: _____	READING HOURS: _____
<b>DAILY ACCOMPLISHMENTS</b>	<b>SATURDAY 21</b>
WORD COUNT: _____	MARKETING HOURS: _____
BRAINSTORMING HOURS: _____	RESEARCH HOURS: _____
EDITING HOURS: _____	READING HOURS: _____

## WEEKLY OVERVIEW

**EXERCISE:** Take 5-minute to write something with the 2 words below:

**Artist**

**Singer**

*Post your exercise on the 4HP Accountable Authors Group on Facebook!*

What was your sprint time and top word count?

---

List a new song you discovered this week:

---

Favorite food or drink this week:

---

How did you reward yourself?

---

What project(s) did you work on?

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What are you reading?

---

What went well this week?

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What could improve this week?

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### TOTAL FOR THE WEEK

Word Count: \_\_\_\_\_

Marketing Hours: \_\_\_\_\_

Brainstorming Hours: \_\_\_\_\_

Research Hours: \_\_\_\_\_

Editing Hours: \_\_\_\_\_

Reading Hours: \_\_\_\_\_

*Don't forget to color in your grid!*

NOVEMBER

*The Cheerleader*



Motivation Recap: Set a timer for three minutes, and make a list of all the reasons WHY you are doing this.

THE ARCHITECT

If you get stuck writing, consider changing the structure of the story to spark new ideas.



THE RESEARCHER

Some families have weird traditions. In fact, in Roman families, the fathers could sell their kids into slavery. It was considered a patriarchal right, but a law was in place. If said child regained his/her freedom, they could only sell them back into slavery three times max! At that point, they were deemed forever free!



THE TASKMASTER



Hey you, yeah you  
with the Novel,  
keep it up...  
Readers are waiting!

# WEEK 4

NOVEMBER

<b>DAILY ACCOMPLISHMENTS</b>	<b>SUNDAY 22</b>
WORD COUNT: _____	MARKETING HOURS: _____
BRAINSTORMING HOURS: _____	RESEARCH HOURS: _____
EDITING HOURS: _____	READING HOURS: _____
<b>DAILY ACCOMPLISHMENTS</b>	<b>MONDAY 23</b>
WORD COUNT: _____	MARKETING HOURS: _____
BRAINSTORMING HOURS: _____	RESEARCH HOURS: _____
EDITING HOURS: _____	READING HOURS: _____
<b>DAILY ACCOMPLISHMENTS</b>	<b>TUESDAY 24</b>
WORD COUNT: _____	MARKETING HOURS: _____
BRAINSTORMING HOURS: _____	RESEARCH HOURS: _____
EDITING HOURS: _____	READING HOURS: _____
<b>DAILY ACCOMPLISHMENTS</b>	<b>WEDNESDAY 25</b>
WORD COUNT: _____	MARKETING HOURS: _____
BRAINSTORMING HOURS: _____	RESEARCH HOURS: _____
EDITING HOURS: _____	READING HOURS: _____
<b>DAILY ACCOMPLISHMENTS</b>	<b>THURSDAY 26</b>
WORD COUNT: _____	MARKETING HOURS: _____
BRAINSTORMING HOURS: _____	RESEARCH HOURS: _____
EDITING HOURS: _____	READING HOURS: _____
<b>DAILY ACCOMPLISHMENTS</b>	<b>FRIDAY 27</b>
WORD COUNT: _____	MARKETING HOURS: _____
BRAINSTORMING HOURS: _____	RESEARCH HOURS: _____
EDITING HOURS: _____	READING HOURS: _____
<b>DAILY ACCOMPLISHMENTS</b>	<b>SATURDAY 28</b>
WORD COUNT: _____	MARKETING HOURS: _____
BRAINSTORMING HOURS: _____	RESEARCH HOURS: _____
EDITING HOURS: _____	READING HOURS: _____



## WEEKLY OVERVIEW

**EXERCISE:** Take 5-minute to write something with the 2 words below:

**Turkey**

**Natives**

*Post your exercise on the 4HP Accountable Authors Group on Facebook!*

What was your sprint time and top word count?

---

List a new song you discovered this week:

---

Favorite food or drink this week:

---

How did you reward yourself?

---

What project(s) did you work on?

---

What are you reading?

---

What went well this week?

---

What could improve this week?

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### TOTAL FOR THE WEEK

Word Count: \_\_\_\_\_

Marketing Hours: \_\_\_\_\_

Brainstorming Hours: \_\_\_\_\_

Research Hours: \_\_\_\_\_

Editing Hours: \_\_\_\_\_

Reading Hours: \_\_\_\_\_

*Don't forget to color in your grid!*

NOVEMBER

*The Cheerleader*

Write down your current word  
count: \_\_\_\_\_



Look at how  
**AWESOME** you are, you  
**AMAZING** Writer!

THE ARCHITECT

Congratulations! You finished  
writing a novel. But  
remember, it's not ready to  
query. It's time for revision.



THE RESEARCHER

Follow two other writers on social media who are participating in Nanowrimo. If they can do it, so can you!



**THE TASKMASTER**

There are several things for which I am certain...  
The #1 thing is:  
**YOU DID IT!!!**



## DAILY ACCOMPLISHMENTS

SUNDAY 29

WORD COUNT: \_\_\_\_\_

MARKETING HOURS: \_\_\_\_\_

BRAINSTORMING HOURS: \_\_\_\_\_

RESEARCH HOURS: \_\_\_\_\_

EDITING HOURS: \_\_\_\_\_

READING HOURS: \_\_\_\_\_

## DAILY ACCOMPLISHMENTS

MONDAY 30

WORD COUNT: \_\_\_\_\_

MARKETING HOURS: \_\_\_\_\_

BRAINSTORMING HOURS: \_\_\_\_\_

RESEARCH HOURS: \_\_\_\_\_

EDITING HOURS: \_\_\_\_\_

READING HOURS: \_\_\_\_\_

## THE ARCHITECT

Now create a revision plan. First reread you novel. Gather your thoughts. Fix Big World Issue, then work your way to

Small Issues. Have several beta readers provide feedback. Re-read. Stay positive. You can do this!



## WEEKLY OVERVIEW

**EXERCISE:** Take 5-minute to write something with the 2 words below:

**Shopping**

**Mayhem**

*Post your exercise on the 4HP Accountable Authors Group on Facebook!*

What was your sprint time and top word count?

---

List a new song you discovered this week:

---

Favorite food or drink this week:

---

How did you reward yourself?

---

What project(s) did you work on?

---

What are you reading?

---

What went well this week?

---

What could improve this week?

---

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### TOTAL FOR THE WEEK

Word Count: \_\_\_\_\_

Marketing Hours: \_\_\_\_\_

Brainstorming Hours: \_\_\_\_\_

Research Hours: \_\_\_\_\_

Editing Hours: \_\_\_\_\_

Reading Hours: \_\_\_\_\_

*Don't forget to color in your grid!*

# MONTHLY ACTIVITY GRID

NOVEMBER

WRITING OR WORD COUNT	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	
BRAINSTORMING																																
EDITING																																
MARKETING OR SOCIAL MEDIA																																
RESEARCH																																
READING																																
OTHER:																																

**YOUR AVERAGE WORD COUNT FOR THE MONTH**

Total Word Count: \_\_\_\_\_ Divided by \_\_\_\_\_ days = \_\_\_\_\_

**TOTAL FOR THE YEAR SO FAR**

Word Count: \_\_\_\_\_ Marketing Hours: \_\_\_\_\_  
 Brainstorming Hours: \_\_\_\_\_ Research Hours: \_\_\_\_\_  
 Editing Hours: \_\_\_\_\_ Reading Hours: \_\_\_\_\_



MONTHLY REVIEW

What was your **top week**?

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What made your **top week** successful?

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What was your biggest **obstacle**?

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How did you **overcome** this? Or could do better next time?

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What was your biggest **achievement**?

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What **inspired** you most this month?

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Did you **discover** a new writing tip or advice this month?

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**TOTAL FOR THE MONTH**

Word Count: _____	Marketing Hours: _____
Brainstorming Hours: _____	Research Hours: _____
Editing Hours: _____	Reading Hours: _____

**TOTAL FOR THE YEAR SO FAR**

Word Count: _____	Marketing Hours: _____
Brainstorming Hours: _____	Research Hours: _____
Editing Hours: _____	Reading Hours: _____

*Don't forget to color in your grid!*



NaNoWriMo is  
Officially OVER!

You were AMAZING!  
But! Don't stop here!

Pick up a copy of  
The Author's Accountability  
Planner 2021!